



## **TECHNICAL REQUIREMENTS**

### **SECTION 1**

#### **Work schedual and stage access**

##### **1.1 Arrival on site**

Direct access to the venue for a 16 passenger vehicle and trailer as well as one car will be necessary to unload Boy Band Story's equipment.

##### **1.2 Parking**

Secure parking areas must be provided for the band's vehicles for the entire time of the engagement, including parking through the night.

##### **1.3 Technical assistance**

Two technicians (P.A. tech and lights) must be present at the arrival of the band and stay for a three hour period to assist Boy Band Story's technical installation. They must also be present for the entire show to insure the equipment's function and assist the band's technical team if required. Two technicians must be present for the uninstallation period to assist the band and it's team. (Approx. two hours)

### **SECTION 2**

#### **Hospitality, Backstage, Rooms & Security**

##### **2.1 Backstage dimensions**

The backstage area must be against or near the stage and must mesure at least 20' x 20' to great 10 members of the band and it's team.

##### **2.2 Backstage furniture**

The backstage area must contain around 10 chairs, 2 tables, one big mirror or two medium sized, 1 fridge, or 1 iced cooler as well as makeup required lighting.

### **2.3 Backstage electricity**

The area must have at least 3 115v volts of 15 ampere to connect, etc...

### **2.4 Food services**

#### **Before the arrival of Boy Band Story's team**

The backstage area must have :

- 24 water bottles 500ml (Eska, Naya, Amaro, etc.)
- 6 Energy drinks (Red Bull)

**30 minutes before the show**, the backstage « quick change up » must have :

- 24 water bottles 500ml (Eska, Naya, Amaro, etc.) ROOM TEMPÉRATURE

**10 minutes before the end of the show**, the backstage area must have :

- 1 vegetable platter
- 1 sandwich platter (sandwich varieties)
- A variety of snacks
- Protein bars
- 12 COLD soft drinks
- 24 COLD domestic beers
- 6 non-alcoholic beers
- 1 bottle of good quality red wine
- Towels

### **2.5 Warm meals**

A warm meal, desert, soft drinks, juice, coffe and the must be planned for 13 people, minimum 3 hours before the show. The time of service may be changed. Please validate with the tour manager on the same day of the event.

### **2.6 Bedrooms:**

When a show is 200 km away from Montreal or will finish after midnight, the event diffuser will have to supply 5 bedrooms (double occupancy, no folded beds) for the night of the show. If the event's distance requires multiple days, the quantity of nights stayed will have to be adjusted in consequence (to be determined with the producer).

## **SECTION 3**

### **Stage, Curtains & Management**

Security must be a priority at all times especially on stage, behind the stage, backstage, changing room and in between these areas. This show includes costume changes, dancing and multiple traveling between the stage, behind the stage and the changing room. Minor details are very important. All areas used by the band and its team must secure and well enlightened. The artist's security is imperative. No compromise will be accepted. The public is not authorized to come on stage unless invited, enter backstage areas that must be hidden from the public's view. It is the event's diffuser's responsibility to insure that these details are respected and to intervene if a unauthorized person tries to access the stage and backstage areas. No employee may enter the changing area during the show and 20 minutes before and after the show to preserve the artist's intimacy.

### **3.1 Stage size:**

A stage measuring 24' deep x 32' width x 36' high is ideal. If the venue can't provide a stage of this size, a minimum of 16' deep x 24' width can be accepted. The stage must be completely empty of other material unused by the band and its team. The stage must be well fixed and stable for Boy Band Story's arrival.

### **3.2 Room « changing area » :**

An area of 15' x 15' with curtains to be used as the changing area during the show must be next to the stage. Access to this room must be simple, quick and secure. This location must remain private and hidden from the public eye at all times. It must contain a table and 2 big mirrors. This area must be well enlightened with no technical material or cables

### **3.3 Stairs:**

Two stair cases will be needed. One giving acces directly to the "changing area". These stairs must be stable, non-slippery, without cracks or wholes so no shoe remains stuck. The second stair case must be located on the other side of the stage to give acces to the event's staff.

### **3.4 Back curtain:**

A Black back curtain will have to cover and lightly determine the back of the stage. The curtain can be of color based on the event. It must be high enough to completely hide the backstage or the back wall.

## **SECTION 4**

### **Sound**

**All sound equipment must be installed and functional before the arrival of Boy Band Story and it's team.**

### **4.1 Soundboards**

The band supplies their own Behringer X32 to send to the main le PA et and monitors.

### **4.2 P.A. (Main sound)**

A 3 active voice sound system of professional quality (D&B, Adamson, ElectroVoice, JBL, EAW, etc.) with the stretch of approximately 30 watts per person in the venue (500 people = 15,000 watts). The system must be able to spread adiquatily and have enough low end (sub) To well represent the musical style of Boy Band Story (music & dance).2 but ideally 4 speakers "front fill speakers" controlled separately by an AUX must be placed at the front of the stage. See plan.

### **4.3 Snake**

**1 x digital snake (CAT5 RJ45)** between the main board FOH and the back of the stage to connect both soundboards will be needed.

### **4.4 Connective wires**

4 x 25" XLR

### **4.5 Electrical circuits for the stage and other areas**

1 x circuit of 15amp for Boy Band Story's main equipment and board.  
1 x circuit of 15amp for the quick change area.  
1 x circuit of 15amp for the monitoring equipment.

### **4.6 Microphone**

1 x Beta 52

### **4.7 Microphone stands**

2 x small stands

## **SECTION 5**

### **Lighting**

**All lighting equipment supplied by the event diffuser must be installed before the arrival of Boy Band Story and its team.**

**\*The band has 27 different lights in their kit automatically operated (4 front-23 back)**

**-7 robo scans, 16 Leds, 4 led bars and 1 water based smoke machine**

**It is possible to attach our foh lights on your lighting bar in front of the stage with our attachments to connect your lights to our system. Thank you for transmitting your FOH addresses by email.**

### **Alter Ego Productions – Boy Band Story**

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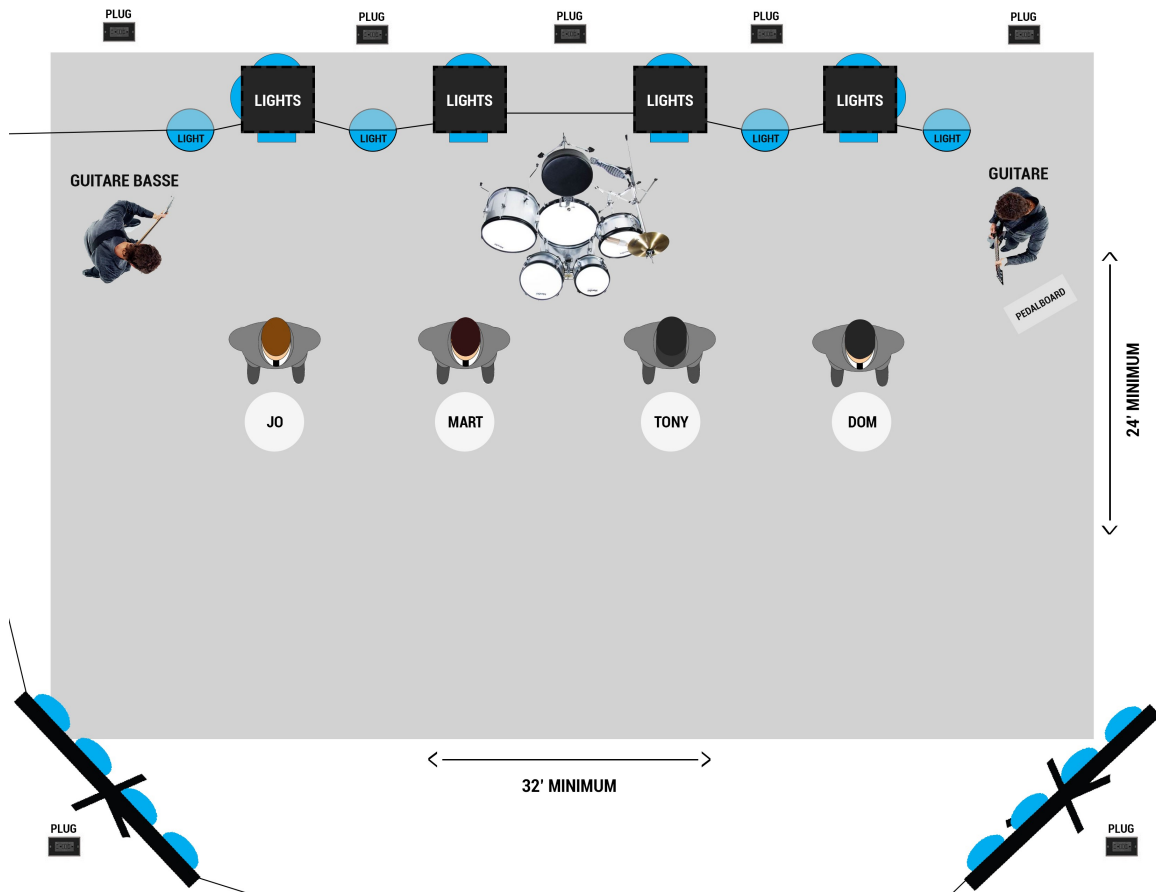
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# Stage Plan Boy Band Story

## Notes :

- The front wires must be positioned in front of the stage sent in mono.
- The stage must absolutely be fixed to insure the artists security.
- The drum riser must be placed at the back center stage



# STAGE PATCH

## Boy Band Story

#	INSTRUMENT	MICROPHONE
1	Vocal Anthony	BLX4R
2	Vocal Jonathan	BLX4R
3	Vocal Martin	BLX4R
4	Vocal Dominic	BLX4R
5	Guitar Acoustic	Direct in
6	-	-
7	Guitar Électric	Factral AX8
8	Bass	Factral AX8
9	Drum Kick	Beta 52
10	Drum Snare	SM 57
11	Drum Tom	SM 57
12	-	-
13	Drum Floor	Beta 52
14	Drum Hi-hats	AKG C 414 XLS
15	Drum Overhead	AKG C 414 XLS
16	Musique Ordinateur	Avant, inter, après
	WITH CUBASE PATCH X32	
17	Séquence Right	
18	Séquence Left	
19	Track Vocal	
20	Clic Inears	
21	Clic Cue Lights	